

Thousands Join in Citywide Memorial to Columbus

Leaders Pay City Tribute In Dedication Of Monument

Thousands in Parade, Others Jam Into St. Marys Square

Dignitaries Are Head Mayor, Pietrafesa and Others Pay Tribute to Discoverer

Into Syracuse this day, made festive by the achievements of thousands of citizen-descendants of his own compatriots, there rode in triumph the spirit of that Great Admiral of all time, Christopher Columbus. In contrast with that quiet yet noble faith of his that marked the Discoverer's hour of triumph, there resounded in this city, as a preliminary to the dedication and acceptance of the Columbus Memorial statue in St. Marys Circle, an abounding panorama of pageantry and joy.

It found vent in consonance with the optimism of the spirit of Columbus, and of the gayety and wholeheartedness of Americans of Italian descent, in a great parade in which thousands joined: in floats depicting the episodes which the discoverer wrote on history's pages; in martial and patriotic music from the throats of massed representatives of four nations.

Culminating the parade this afternoon, which wheeled with its spectacle into full view of the heroic statue at 2 o'clock, came a series of ceremonies at the statue's granite base which paved the way for the climax which was to come.

As Miss Irene Marvin, pretty young daughter of Mayor Roland B. Marvin, pulled silken strands which unveiled the heroic bronze mold of the Great Admiral to the view of acclaiming thousands on this Columbus Day, Syracuse veritably rediscovered Columbus.

It marked the climax to a quarter-century of effort on the part of patriotic Italian-Americans here to dedicate, 442 years to the day after America had been discovered, the discoverer here of the ideals, of the spirit, as well as the exploits of the man who, simply enough, visited a New World when he wrote for his epitaph:

"Nuovo Mundo Nuovo Colon"

More than 2,500 men, women and children took part in the parade itself. Starting in North Salina Street, near Kirkpatrick, the line of march moved southward on the city's main thoroughfare in the hour between 1 and 2 o'clock, in a line nearly a mile long. The pageantry blended with the marching of scores of civic, fraternal and military organizations. It was livened by the full-blazoned banners of martial and patriotic music, both of the land Columbus discovered and the land of his birth. Cheers from lusty throats greeted the intermingled Red, White and Blue of the Stars and Stripes, and the red, white and green banner of Italia, with its centering shield of the House of Savoy.

And from time to time, as the steady march went on toward that focal spot in the city's vitals where stood the proud, shrouded figure of the discoverer himself, there came a softer note—the songs of little children, of young girls and women, flowing to blend with the other strains—an abiding faith by childhood and womanhood in the ideals and the manhood of that New World which Columbus had found.

As the parade reached Clinton Square, it pressed into a mass of more than 15,000 persons, who lined Salina Street, thence to the East Onondaga Street-corner. Police who had cleared the thoroughfare of traffic lined up at attention as the pageantry swept by.

Deploying outward into Onondaga Street, and thence to the monument circle, the parade found other cheering thousands awaiting it.

At the base of the great statue, which had been upreared from the contributions of many thousands of Italian-Americans, there awaited a group of leaders in the city's civic life.

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