

# Baum Tells Of Columbus Shaft Here

## Symbolism of Monument in St. Marys Circle Explained

### Gave Services Free

### Elaborate Ceremonies to Take Place on Day of Dedication

The symbolism of the Columbus Monument in St. Marys Circle, which is to be dedicated with elaborate ceremonies on Columbus Day, has been explained for The Herald by Dwight James Baum, distinguished New York architect and former Syracusean, who gave his services free in designing the monument in conjunction with Prof. Renzo Baldi, of Florence, Italy, the sculptor.

Details of the parade which will precede the dedication of the monument were announced last night by Nicholas Casale, chairman.

All units taking part in the parade are to assemble at 12:30 o'clock on Friday afternoon on North State Street, facing north from North Salina Street to Kirkpatrick Street.

The parade will begin at 1:30 P. M. sharp. The line of march follows from Kirkpatrick Street to West Onondaga to the Columbus monument.

The parade will be headed by six mounted police, Chief Martin J. Cadin and Public Safety Commissioner William E. Rapp. Col. Guido Verboek will be the marshal of the parade followed by General Chairman Joseph J. Petrafesa, Mayor Roland B. Martin, Mr. Baum, Antonio Grossardi, general counsel, assisted by the Italian Consul of Syracuse, Corrado Armeti. These will be followed by the officers of the Columbus Monument Association and its respective Women's Auxiliary.

Next follows two platoons of firemen with Company G, 108th Infantry, with band; Manlius cadets, 104th Field Artillery headed by Capt. Charles Stinson; Pitts Field Artillery from the Madison Barracks; American Legion; Mooney Post 348, Daughters of the American Revolution, Italian American war veterans; Knights of the Cross of the Holy Trinity and Assumption churches. The Americanization League will be represented by a float.

Out-of-town societies will consist of the Loggia Avanti Savoia of Utica, Società Giuseppe Garibaldi of Rome and many other societies not yet definitely heard from. Solway societies will consist of Franconese Club, Società Internazionale, Società Guglielmo Marconi, Società Francesco Giuseppe, and the Taroli Club.

Syracuse societies will include the Order of Sons of Italy, Loggia Ruggero Settimo, Loggia Maria Montessori, Loggia Onata e Lavoro, Loggia Progresso No. 1047, Loggia Excellence Junior, Loggia Junior Progresso, and the following societies: Principe Amedeo, Bel Paese, Abruzzi e Molise Senior, Abruzzi e Molise Junior, Labor Union No. 335, Associazione Nazionale Combattenti, Società Vittorio Emanuele III, Società Nuova Monopoli, Società Cristoforo Colombo, Madonna della Assunta Società, Società Roma, Princess Clotilde of Companions of Forest of America, Società Campido Cauro, Leabury Club, Amelita Club, Nuova Vita Loggia, Young People's Italian Club, Virgil Lodge, Duca degli Abruzzi, Società Lingua Giuseppa, S. Rocco Società, Gabriele Pepe, Principe di Piemonte of Foresters of America, Amelita Women's Auxiliary, Sezione Combattenti Duca D'acosta, St. Anthony's Society, Società Lingua Giuseppa Auxiliary.

The detailed artistic conception of the statue is set forth in a statement sent to The Herald from Mr. Baum's New York office as follows:

"The monument to Christopher Columbus, erected by the citizens of Italian origin, of Syracuse, is built in St. Marys Circle, which, in time, will probably be changed to the name of Columbus Circle. This is an important site in Syracuse and is surrounded by the Court House, Public Library, Law School, the Cathedral, First Baptist Church, etc. Several streets converge at this circle, making it possible to view this monument from various important points.

"This circle, which is 95 feet in diameter from curb to curb, has a paved wall around same, approximately 10 feet wide and is paved in the Roman manner with various colored pebbles. On the inner ring of this circle, there are four benches at the four points of the compass and between them are flower beds filled with growing plants. Inside, at this point, is a circular pool 56 feet in diameter and having a granite coping around same. The bottom of this pool is also lined with colored pebbles, made in the form of a compass. Both the pool and this design starts the symbolism of the life of Columbus, expressing his love for exploration by water and the charting of his course.

"In the center of the pool, arises a shaft approximately 39 feet in height, upon the top of which is a colossal statue of Columbus, 12 feet high. This portrays the explorer as a young man—yonger than is usually shown—his features expressing his great vision, with one hand outstretched and holding one of his charts. Here again, the symbolism is carried out as he faces the west and the Cathedral, depicting his coming from a Catholic people. At the base of the shaft, which is entirely of pink granite imported from Italy, many of the statues, weighing up to six tons apiece, are huge steps down which, from above, the water will flow in cascades. Above these steps are four huge granite shells, approximately six feet wide and under the shells, there appears to be huge turtles crawling from their protection. These, as well as the bronze work, were cast in Italy.

"Above each of the four shells are grotesque masks of bronze, from the mouths of which, the water is supplied to the shells; they, in turn, overflow over the steps and into the pool proper. On the north and south faces of the monument, above the shells, are the prows of the two greatest ancient ships, cut out of solid granite and, of course, expressing the early stages of navigation.

"Above this point, set in large plain surfaces, are four bas-reliefs, panels made of bronze and depicting the important events in the life of Columbus as—Columbus at the court of Isabella, departure of the fleet, his fleet sailing across the ocean and his arrival in the tropics. Above these bas-reliefs, rises the simple shaft to the base of the statue itself. At the top of the shaft are four heads of the American Indian, cast in bronze and expressing the New America that Columbus discovered."